

MOTHER'S CRADLE SONG

Words by
Cyril MacMeekin

Music by
J. A. MacMeekin



W. R.
CAMERON

5

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Mother's Cradle Song

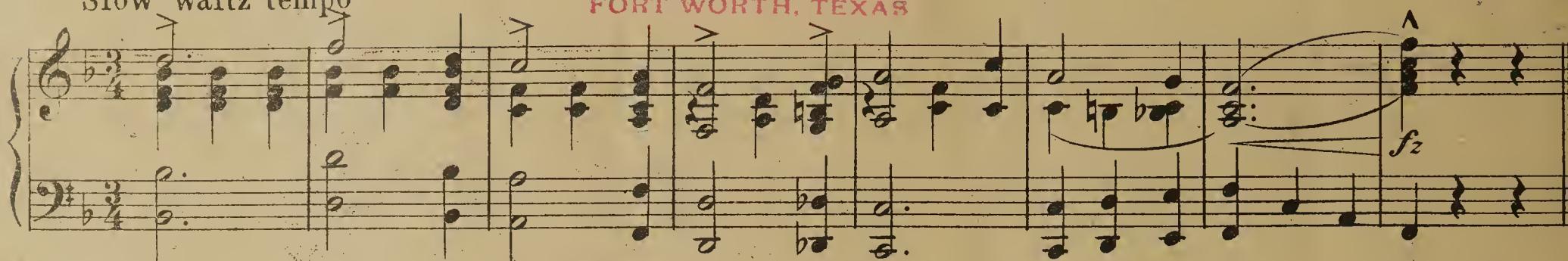
Words by
CYRIL MacMEEKIN

Slow waltz tempo

Writers of "Hawaiian Breezes," etc.

RUBY DICKERSON
FORT WORTH, TEXAS

Music by
J. A. MacMEEKIN



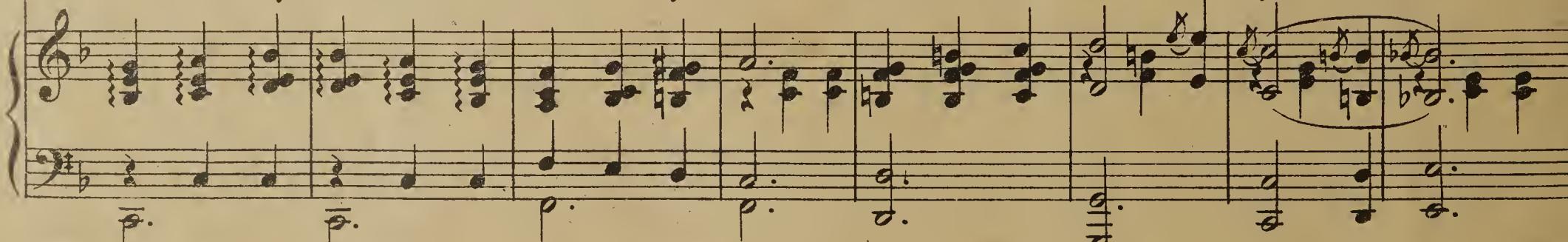
Just at the close of a sum - mer day, Not long a - go,
"Go to sleep dar - ling," these words I heard; "Close your bright eyes,



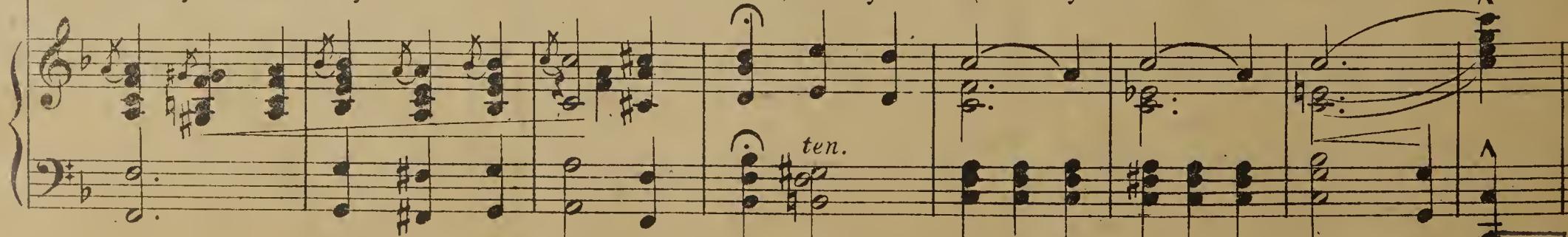
Stroll-ing a - long an old coun - try road, Where soft breez - es blow,
An - gels are keep - ing their watch o'er you, From out of the skies,



A moth-er's voice on the still eve-ning air, An an - gel's voice it seemed,
A sil - vr'y boat on a sil - ver - y sea, Sweet-heart has come for you,



Came soft - ly to me in low sweet strains, That it all was like a dream.
Takes you a - way to the land of dreams, Where your fai - ry tales come true."



CHORUS

p-f *dolce*

'Twas a soft sweet song like mur - mur - ing

p-f

trees, — That came drift - ing to me with sweet

mem - o - ries — Of a moth - er with her

babe on her knee; — 'Twas my old cra - dle

song that's al - ways dear to me. — 'Twas a me. —

1 *2*

The Hindu Fox Trot of the Season

By the writers of the big hits
“Hawaiian Breezes”
“Somewhere In Hawaii”

Naughty Hindu Eyes

Words by
CYRIL MacMEEKIN
Moderate

Music by
J. A. MacMEEKIN

The musical score consists of four staves of music. The top staff is for the piano, with the vocal part (soprano) in the middle staff. The bottom staff is for the piano. The vocal part begins with the lyrics: "Dear Hin-du-land of Hin-du-stan you have wrapped your charm a-round me". The piano part includes dynamic markings like "Moderate", "mp solo il basso", and "solo il basso". The vocal part continues with "Weird har-mo-ny in min-or key send a creep-y feel-ing thru me". The piano part then features a solo bass line. The vocal part continues with "Deep in the shade of mystic glade A dark maid-en danced there for me". The piano part includes a dynamic marking "f". The vocal part continues with "Fills me with fear when're I hear syn-co-pa-ted slow mel-o-dy". The piano part includes a dynamic marking "ff". The vocal part continues with "Rolled her bright eyes to tan-ta-lize While she bid me stay". The piano part includes a dynamic marking "ff". The vocal part continues with "But as the strain en-ters my brain I just have to say". The piano part ends with a dynamic marking "ff".

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